



MUSICIANS MENTORING IN SCHOOLS

WHO ARE THE MENTORS?

We have had many fabulous mentors involved: Sara-Jane Auva'a, King Kapisi, Feleti Strickson-Pua (Nesian Mystik), Shona Laing, Maree Sheehan, Betty-Anne Monga (Ardijah), Mahinarangi Tocker, Tyna Keelan (Dubious Bros), Wayne Mason, Mina Repia and Hera to name a just a few.

We look for musicians with strong recording, writing and performance skills and research carefully their suitability for working with young people. We provide mentors with training and support.

"It was all awesome – a great buzz to have actually recorded some songs"
– Student, 2003

PROFESSIONAL DEVELOPMENT FOR TEACHERS

The Ministry of Education and the Music Industry Commission have been delighted with the results so far of this programme for students and teachers.

Although the scheme is limited financially to five visits per school, evaluation has shown that in each case the introduction of an outside mentor has made substantial impact on the students and teachers participating.

The MOE and NZMIC expect that schools will make it possible for teachers to be able to participate. 'Relief' may need to be arranged for the teacher in charge.

"We saw a model of writing music, putting songs into action, a positive style of handling students without pressure."
– Teacher participant, 2004

THE FIRST SESSION

Session One, is often a 'performance-demo-talk' type session, involving the largest group the mentor will deal with; possibly the whole class, the aspiring student bands ...all the students interested in rock music... followed by a discussion/question time from the students. Sometimes a group identified by the teacher as those best able to benefit from the mentoring, play for the mentor who then offers comment as in a 'master-class'.

The subsequent sessions are with smaller groups —perhaps a smaller option class / group of keen songwriters / two existing fledgling bands, whomever the teacher feels has the greatest need or potential benefit from working with the mentor — sometimes on performance aspects or original songwriting/ composition. The possibilities are infinite. Given the logistics, mentors often visit remote rural schools for a whole day.

EVALUATION

The programme is carefully evaluated by the project co-ordinator (an experienced teacher) who will visit most schools and speak regularly with the teacher in charge and mentors. Schools will be asked to complete evaluation forms and co-operate with video recording where it is required.

HOW TO APPLY FOR THIS:

Matching the mentor to the school and communication between the HOD/TIC of music and the Project co-ordinator is an important part of the success of the programme.

Please provide an after-hours contact for the teacher in charge on the application form.

If you require further information or wish to talk about the programme the Project Co-ordinator, Stephanie Lees, may be reached at the Music Commission office on (09)-376 0115 or, 021-128 7631.

Please complete and return the accompanying application form if you would like to be involved to:

Stephanie Lees
New Zealand Music Commission
Email: stephanie@nzmusic.org.nz
Fax: 09-376 0116
Phone: 09-376 0115



WHAT IS THE MENTORING IN SCHOOLS PROGRAMME?

The NZMIC has contracted with the Ministry of Education to provide a **free** music mentoring scheme in schools to assist with the development of programmes for the arts in NZ.

The purpose of the programme is to assist teachers and students in developing knowledge, skills and understanding of **contemporary popular** New Zealand music.

The mentors — professional musicians / performers receive training and support from the NZMIC to act as mentors and conduct workshops, seminars and performances in participating schools.

The commission funds up to **five** sessions in each participating school. (A session is considered to be at least two hours).

It is hoped that the visits will create the least disruption to the school timetable – they often occur within the existing period framework but placement before or after a break or lunchtime maximises the value of the session.

Many schools have arranged for a non-timetabled block of time for the first session in particular allowing a wider group of students to attend. Some schools work together, transporting students to neighbouring schools to benefit from some of the sessions.



**NEW ZEALAND
MUSIC INDUSTRY
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A partnership between the
New Zealand Music Industry Commission
and The Ministry of Education

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