

# WRITE the SONG of NZ MUSIC MONTH COMPETITION - 2013



**NEW ZEALAND  
MUSIC COMMISSION**  
TE REO REKA O AOTEAROA  
[www.nzmusic.org.nz](http://www.nzmusic.org.nz)

## Terms and Conditions

### ENTRY CRITERIA

Entry is **free** but all contestants must be NZ residents and be enrolled and attend a school for at least 15 hours per week. If you leave school during the competition your song will be disqualified.

Only one song per student/group is to be entered. Performers may or may not be the composer/s.

Songs may be collaborative but all writers must be acknowledged.

All contestants must be no older than 19 years of age on May 1<sup>st</sup> 2013.

The competition is for unsigned bands and individuals only. No student/group may sign a recording contract prior to or during the competition without prior consent from the competition organisers at the NZMC.

### PURPOSE

The song competition seeks to find an appealing new song/waiata, which will be sung by both School and Community groups during New Zealand Music Month 2013, and especially on the 31<sup>st</sup> May as part of 'Hook Line and Sing-along' and beyond. (Schools are still singing "Made in NZ" written for 2010)

### THEME

Write a song as a New Zealander – write one that other New Zealanders would want to sing. It's theme could be personal, universal, literal, surreal etc.

All musical styles will be accepted but note the purpose of the competition as mentioned above.

### The JUDGES

A panel of well-known New Zealand songwriters (in past years, Ladi6, Midnight Youth, Maisey Rika and Tama Waipara have been judges), a representative of MENZA and a previous competition winner chosen by the NZ Music Commission will judge the competition.

The judges' decisions will be final.

### **CRITERIA used for Judging:**

The winning song will be judged on the following criteria:

- The general appeal of the song
- The length of the song: Aim between 2 and 4 minutes.
- Its suitability, 'sing-ability' and potential for 'Hook Line and Sing-along' on the 31<sup>st</sup>.

### **LYRICS**

- Must be something that a New Zealander would be likely to sing about
- Need to be easy to understand on the recording
- A good flow (arrangement of words per line of music)
- Rhyming is optional
- A lyric sheet must be provided
- Te Reo Maori and other New Zealand languages are encouraged and welcomed (Please provide translations in English for the judges.)

## MUSIC

- Standard of musical composition and its components: Intro, verse, chorus, hook, solo, and outro.
- Song melody and rhythmic content of the lyrics
- Dynamics (loud and soft variations)
- Backing vocals/harmonies (optional)

## PERFORMANCE

- A good sound quality
- Clarity of singing/speaking
- Musical instruments well played, accuracy in timing and notes
- Integrity of the piece as a whole (style of music and lyrics should match)

## PRIZES

The winning song will receive: a \$500 Voucher for their school to buy music resources from one of our sponsors, and workshops from one of the NZ MUSIC Commission “Musicians Mentoring in Schools” team, a prize to the value of \$500 for the composer(s), NZMM goodie bags, and the chance for you to play your song live on the 31<sup>st</sup> May 2013 – events t.b.c.

(The 2010 winners played their song with OPSHOP on MAY 1, the 2011 winners appeared on TV1 and TV3 singing with others in Parliament on the 31<sup>st</sup> May)

If you miss out on the big prize there will also be prizes for the top ten entries.

## HOW TO ENTER

Use the form on the last page following the Terms and Conditions or, download a separate form from the [www.nzmusic.org.nz/education](http://www.nzmusic.org.nz/education) resource section pages.

## HOW TO SEND YOUR SONG

Email your song as an MP3.

To: [education@nzmusic.org.nz](mailto:education@nzmusic.org.nz)

But **also** email the title, composer/s, the name of your school, the signed entry form (scanned or posted), a printable copy of the lyrics and chord suggestions to: [www.education@nzmusic.org.nz](mailto:www.education@nzmusic.org.nz)

**Please DO NOT send a music video.**

**Or:** Post your song as a CD or on a USB stick (clearly label with the title, composer, school) with the signed Entry Form, a printable copy of the lyrics and chord suggestions to:

NZMC  
“NZ Music Month Song Competition”  
PO Box 68 524  
Newton  
Auckland 1145

Due to administration limits we will not return your entry. Make yourselves a copy to keep.

## COPYRIGHT

You will need to sign the Entry form declaring this is your own work.

All students 16 and over are required to sign the Entry Form (if under 16, you must have the signature of a parent or guardian on the entry form.)

You will also be signing to allow the NZMC free license to use your song for promotional (that is non-commercial) purposes.

**The Competition CLOSES midnight Friday 23rd MARCH, 2013** (Try to get those songs away to NZMC by the beginning of Week 8 to be on the safe side...)



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www.nzmusic.org.nz

**CLOSING  
DATE  
23  
MARCH  
2013**

**MUSIC MONTH SONG WRITING COMPETITION ENTRY FORM - 2013**  
SEND CD/USB stick or MP3 to [education@nzmusic.org.nz](mailto:education@nzmusic.org.nz) or, NZMC P O Box  
68524, Newton 1145

PLEASE COMPLETE **ONE ENTRY FORM PER SONG**. AN INDIVIDUAL  
MAY ONLY ENTER, OR BE A PARTICIPANT IN **ONE SONG**.

**Name of  
composer(s)**.....

**School**.....

**Email  
contact**.....

**Phone ( )** .....

**Class/year group in 2013**.....

**Song Title**\_\_\_\_\_

Duration (Mins + Secs)\_\_\_\_\_

Performed by\_\_\_\_\_

- Translation included if words are not in English (tick)
- Lyric sheet included (tick)

**COPYRIGHT**

This is my/our own work

\_\_\_\_\_  
Signed above by composer/s

I verify this is the composer/s own work

\_\_\_\_\_  
Signed by adult/teacher **PRINT name:**

The winning song will be licensed by the New Zealand Music Commission for  
promotional purposes.

\_\_\_\_\_ (Signed by composer/s or parents if under 16 @ 23.03.13).