

Investigation Prep: Stimulating Inquiry into Music

Fortunately for us as music teachers, sparking a passion and genuine interest for our subject is most likely easier than other subject teachers may find!

But what can we do - before we introduce a research project - to get students into the habit of inquiring about music?

Music Life Timeline

This activity encourages students to think about significant musical styles, genres, songs, events and practices that have affected their lives. We all have songs or artists in our lives that can take us back to another time and place - for me, the first Moby album will forever transport me to my friend's downtrodden flat in Edinburgh, Scotland where I travelled my first year teaching!

These are some examples from a student in Pilot Group B:

2001 - 2006 (*When I was a little kid*)

Sunday school singing hymns and songs for White Sunday

Granddad playing Motown records in the lounge after dinner

Summer 2008

Seeing my uncle's band play at my cousin's 21st and wanting to play guitar like him

Summer 2009

Blasting Flo Rida in my cousin's car when we came back from the beach and getting in trouble :D

2010

Playing guitar with my brother (he taught me a little bit)

October 2013

My auntie took me and my sister to see BEYONCE!!!!

May 2014

Singing hymns with my grandmother in the hospital when she was sick

Feb- March 2015

Learning all the songs for our bracket then performing at POLYFEST

What Have You Googled/ Searched for On Spotify or YouTube Lately?

And what more do you want to know?

Stimuli to Stimulate Inquiry

Write three questions about...

The NZ Chart rankings

An online news article

A photo

A new song, tour or album release by an NZ artist

Funding recipient announcements from Outward Sound or NZ On Air

Twitter, Facebook or Instagram post

Outward Sound Recipients Round 3 2015

September 27th 2015

Outward Sound is pleased to announce the 3rd round of grant recipients for 2015.



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Ten International Music Market Development grants were awarded.

Gin Wigmore

2015 World Wide Tour to support the release of her album Blood To Bone through Universal Music.

For example:

What is Outward sound and what do they do?

What is a grant?

Where is Gin Wigmore going on her tour?

Or, pose a controversial question for discussion and argue various sides:

Music organizations should be funded by tax money.

Songs with swear words shouldn't be censored on the radio.

Jazz schools should give more scholarships to female musicians.

Notes:

Resource:

Werner-Burke et al (2014). *Rebuilding Research Writing: Strategies for Sparking Informational Inquiry*. New York: Routledge.

